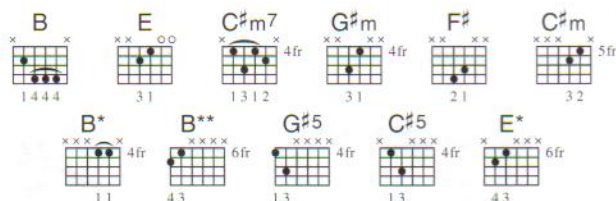
THE STROKES ROOM ON FIRE

Guitar Tablature Vocal

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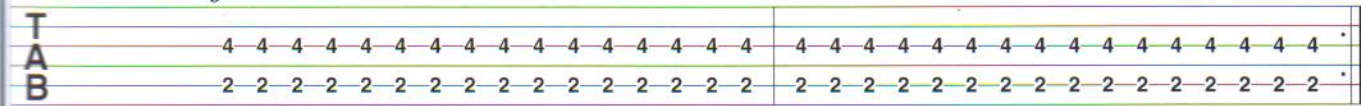
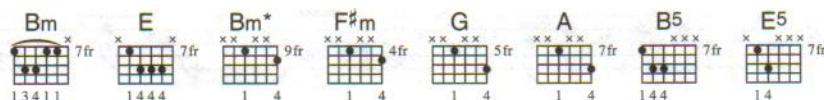
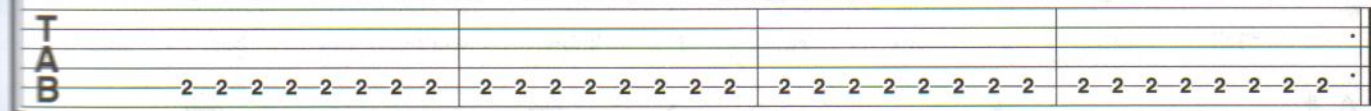
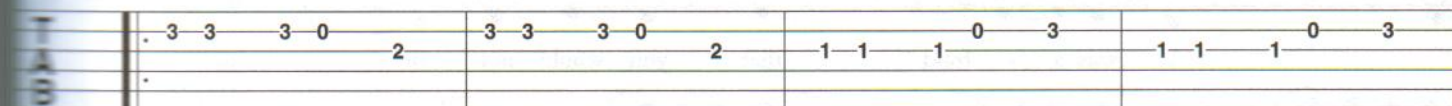
WHAT EVER HAPPENED?

Words and Music by Julian Casablancas

G♯m F♯ C♯m B*
Chorus:
Oh dear, is it real - ly all true?
Did they of - fend us and they
Gtrs. 1 & 2
want it to sound_ new?_
Top ten i - deas_ for count - down_ shows,
T
A
B

G♯m F♯ C♯m B* G♯m F♯
whose cul - ture is this and does an - y - bo - dy know? I wait and tell my - self,
C♯m B* G♯m F♯
"Life ain't chess." But no - one comes in and yes, you're a -
Gtr. 1 cont. in slashes
Middle 8:
B** G♯5 B** G♯5 B** G♯5 B** G♯5
4fr
Gtr. 1
- lone. You don't miss me, I
Gtr. 2
mf
C♯5 E* C♯5 E* N.C.
9fr
know.

Chorus:
G♯m F♯ C♯m B* G♯m F♯
Oh Ten-nes-see, what did you write? I come to-geth-er in the
Gtrs. 1 & 2
f
C♯m B* G♯m F♯ C♯m B*
mid-dle of the night. Oh, that's an end-ing that I can't write, 'cause
G♯m F♯
D.C. al Coda
(with repeats)
I've got you to let me down.
Coda
N.C.
4fr
Gtr. 1
Gtr. 2

REPTILIA

Words and Music by Julian Casablancas

Verse: N.C.
He seemed im - pressed by the way you came in,
Gtr. 2
mf Gtr. 1 tacet
"Tell us a sto - ry, I know you're not bor - ing."
Bm
E
I was a - fraid that you would not in - sist,
Bass Gtr. enters
Bm
E
Gtr. 1
"You sound so slee - py, just take this now leave me." I said please

Bm
E
Cont. rhy. simile
don't slow me down if I'm go - ing too fast,
f
Bm
E
you're in a strange part of our town.
Pre-chorus:
Bm*
F♯m
G
A
G
A
F♯m
Bm*
Gtr. 1
mf Fig. 2
F♯m
G
A
G
A
F♯m
Bm*
end Fig. 2

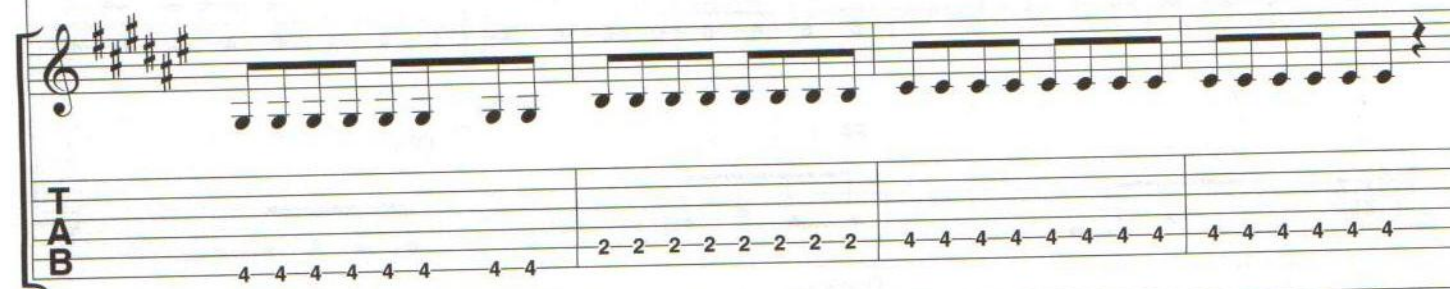
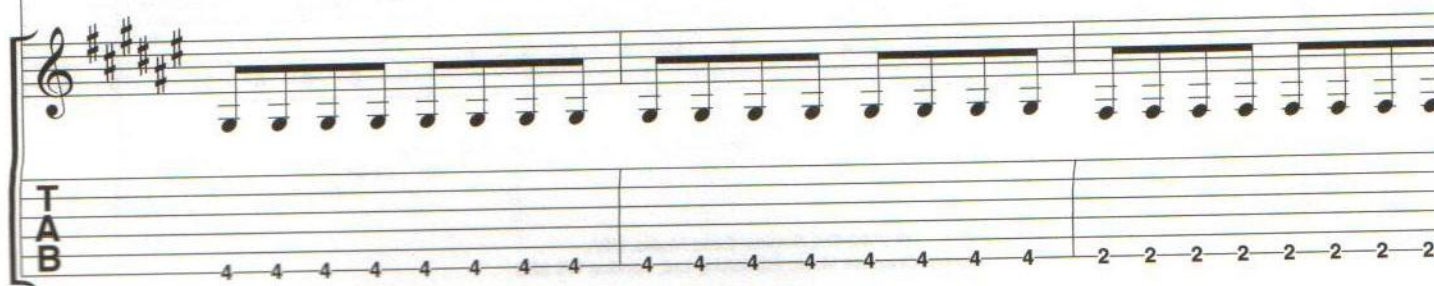
Chorus: Bm* F♯m G A G A F♯m Bm*
Yeah, the night's not ov - er, you're not try - ing hard e - nough. Our lives are chang - ing lanes, you ran me off the road. The wait is ov - er, I'm now tak - ing ov - er. You're no long - er laugh - ing, I'm not drown - ing fast e - nough.
f w/Fig. 2 (Elec. Gtr. 1) 2 times
To Coda
Gtr. 1 cont. in slashes

Solo:
Bm
Gtr. 1
E
Cont. rhy. simile
Gtr. 2
mf
Bm
E
Bm
E
Bm
E
Verse:
B5
E5
Now ev - 'ry time that I look at my - self,
Gtr. 1
mp w/P.M.

B5
E
"I thought I told you, this world is not for you."
w/out P.M.
Cont. in slashes
Bm
E
Gtr. 1
Cont. rhy. simile
The room is on fire as she's fix - ing her hair.
Gtr. 2
Bm
E
D.%. al Coda
"You sound so an - gry, just calm down, you found me." I said please
Coda
F♯m
Bm*
Bm
drown - ing fast e - nough.
w/Fig. 1 (Bass Gtr.)
fade to nothing
½

AUTOMATIC STOP

Words and Music by Julian Casablancas

1° only
A♯m/F
G♯m
I was a train moving too fast, didn't un-der - stand
F♯
what to see. Yeah,
G♯m
C♯
then I got a dif - f'rent view, it's you no.
2° only
G♯m
F♯
Yeah, I know you warned me but this is

G♯m
too im - por - tant, ah now I got a dif - f'rent view, it's
C♯
you. Why can't you
1° only
Bridge:
F♯
D♯m
A♯m/F
w/P.M.
w/slight overdrive
F♯
D♯m
A♯m/F

Chorus:
F♯
C♯
D♯m
Wait, I'm a gon - na give it a break.
G♯9/C
I'm not your friend, I nev - er
B/F♯
was.
F♯
I said wait,
C♯
D♯m
I'm a gon - na give it a break.
I'm not your
TAB

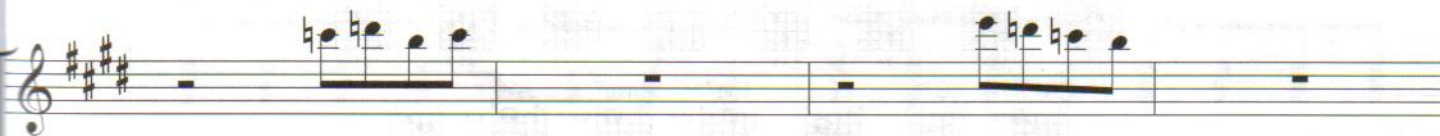
G♯9/C
B/F♯
Fine
friend,
I nev - er
was,
no.
TAB
F♯
D♯m
A♯m/F
A♯sus4/F
Gtr. 1
w/slight overdrive
Cont. rhy. simile
Bridge:
Gtr. 2
w/P.M.
w/slight overdrive
A♯m/F
D.%. al Fine

12:51

Words and Music by Julian Casablancas

E5 A5 F♯5 B5
Fri - day nights have been lone - ly, change your plans and then phone me.
Fri - day nights have been lone - ly, take it slow but don't warn me.
1° only
E5* C♯5 B5 E5* C♯5 B5
E5* C♯5 B5 E5* C♯5 B5
Gtr. 1 (1°) E5 A5 F♯5 B5
Gtr. 1 (2°) (E) (A) (F♯m) (B)
We could go and get for - ties, fuck go - in' to that par - ty. Oh
We'd go out and get for - ties, then we'd go to some par - ty. Oh

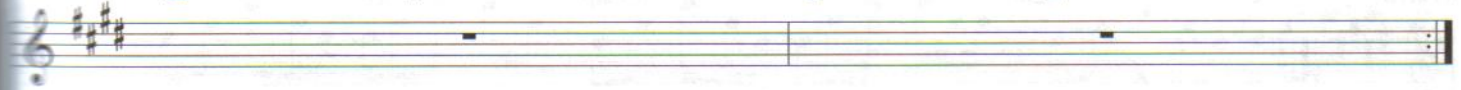
E5 (E)
A5 (A)
F♯5 (F♯m)
B5 (B)
real-ly, your folks– are a - way now? Al - right, let's go,— you con - vinced me.
real-ly, your folks– are a - way now? Al - right, I'm— com - ing,— I'll be right there.
E5*
C♯5
B5
E5*
C♯5
B5
E5*
C♯5
B5
E5*
C♯5
To Coda
B5
Chorus:
Am/C
E/B
Twelve– fif - ty one— is the time– my voice found the

Am/C
E/B
words I sought. Is it this stage I want? The
T
A
B
13—15—12—13
12
15—13—12
Am/C
E/B
world is shut - ting out for us. Ah, we — were
12
14
15
13
12
14
14
15
13
14
12
15—13—12
Am/C
E/B
D.%. al Coda
tense — for sure, but we — was con - fi - dent.
13—15—12—13
12
15—13—12
Coda
E/B
9
9
9
9
9
9

YOU TALK WAY TOO MUCH

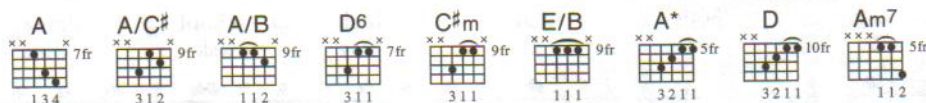
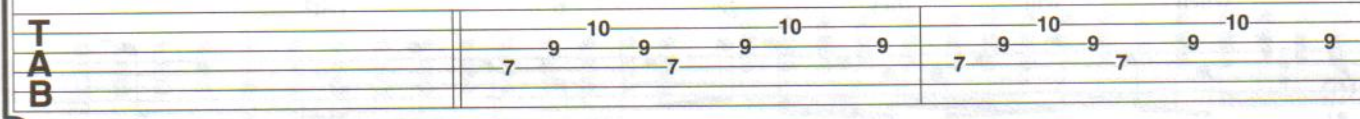
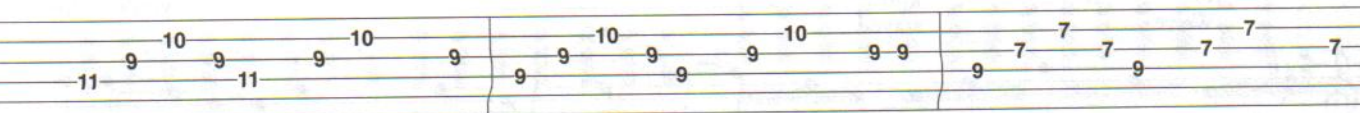
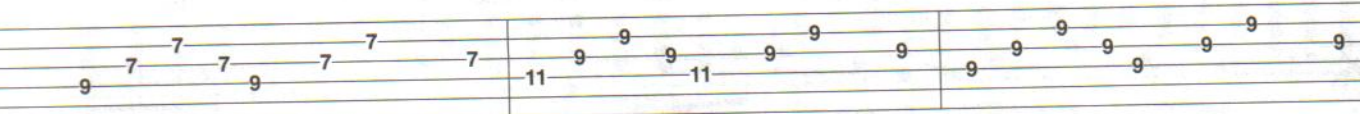
Words and Music by Julian Casablancas

E6
E*
won't stop, I can't stop.
won't stop, it won't stop.
Cont. in slashes
A**
Gtr. 1
Give me some time, I just need a lit - tle time.
Give 'em some time, they just need a lit - tle time.
Cont. rhy. simile
Elec. Gtr. 2
f w/overdrive
need a lit - tle time.
need a lit - tle time.
Give me some time, I just need a lit - tle time.
Give 'em some time, they just need a lit - tle time.
Give me some time, I just need a lit - tle time.
Give 'em some time, they just need a lit - tle time.
T
A
B

Pre-chorus:
mf Gtr. 1 tacet
Chorus:
E*
B7
E*
Gtr. 1
Cont. rhy. simile
You talk way too much, you talk way too
Gtr. 2
f
A**
F♯m
B7
much. It's on - ly the end,
F♯m
1.
B7
it's on - ly the end. Hey.

Solo:
Asus♯4
A*
E6
E*
8va
mf
12-11 9 14-12 11
12-11 9 14 12-11 14
16-16-12-14 14 12-16-16-12-14
(8va)
2.
B7
E
end as you know it.
"You're not sup - posed
TAB

B7
E*
A**
to say that, you taught me too much."
F♯m
B7
F♯m
B7
Is this how it ends? Is this how it ends? Hey.
Outro:
E
Em7
Amaj7
A9
Gtrs. 1 & 2
E
Em7
Amaj7
A9
E**

BETWEEN LOVE & HATE

Words and Music by Julian Casablancas

A
5fr
Elec. Gtr. 2
Think - ing 'bout that high school dance,
P. S. if I may ask why,
w/overdrive
A/C♯
4fr
worry - ing a - bout the fi - nals.
when will they get ti - red?
A/B
2fr
D6
5fr
Yes I know you're feel - ing
We've stayed up
C♯m
4fr
lone - ly, oh lo - one - ly, so lo - one - ly.
all night try - in', try - in'.
E/B
2fr
Cont. in slashes

Pre-chorus:
A*
D
Gtr. 1
Cont. rhy. simile
Ne-ver need-ed an-y - bo - dy,
I ne-ver need-ed an-y - bo - dy,
Gtr. 2
I ne-ver need-ed an-y - bo - dy,
I ne-ver need-ed no - bo - dy.
Don't wor-ry 'bout it ho - ney.
I ne-ver need-ed an-y - bo - dy,
I ne-ver need-ed an-y - bo - dy.
It won't change

Chorus: *(A) (E)

now. Am___ I wrong,___

w/Fig. 1 *(Elec. Gtr. 1) 2 times*

*Chords implied by harmony

(Bm) (E) (A)

don't sing___ a - long with_ me.___ I said I___ was

(E) (Bm) ***To Coda*** ⊕ (E)

fine, it's just the se - cond_ time_ we lost the war.___

Gtr. 1 cont. in slashes

Solo:

A*

Gtr. 1
Gtr. 2

feedback

D

D.%. al Coda

Coda

(E)

Am7

lost the war.

Gtr. 2

w/Fig. 2 *(Elec. Gtr. 1)*

MEET ME IN THE BATHROOM

Words and Music by Julian Casablancas

Am7
They'd say
An - y -
'That's O. K. long as we can ce - le - brate.'
- where is fine, just don't waste my time.
Ooh, you see, my un -
Ah, you see my un -
D7
- cle would say things would change when he's dead.
- cle would say things would change once he's dead.

Chorus:
C
Am
"Meet me in the bath - room," that's what she said, I don't
D7*
mind, it's true. Hey!
1° only
Middle 8: G*
Gmaj7
Em
Gtrs. 1 & 2
mp
Gmaj7/D
G*
Gmaj7

2° only
Em
Gmaj7/D
Bridge: G**
G7
C6
Cmaj7
C*
Nev - er was on time,
yes, I once was mine.
Gtr. 2
w/Fig. 1 (Elec. Gtr. 1) 4 times
Well, that was long a - go
and
dar - ling I don't mind.
Yeah, we were just two friends in lust,
Yeah, they were just two fucks in lust,

C6
Cmaj7
C*
and ba - by, that just don't mean much.
Ah yeah, you
G**
G7
trained me not to love
af - ter you
C6
Cmaj7
C*
showed me what it was.
Outro:
G**
Gmaj7
Em7
G**
mp

UNDER CONTROL

Words and Music by Julian Casablancas

C♯ E♯m7 D♯m C♯
To Coda
- ling, we don't have no con - trol, we're un - der con - trol.
- ling, we don't have no con - trol, we're out of con - trol.
Gtr. 1 cont. in slashes
2° only
Solo:
F♯* C♯ F♯* C♯
Gtr. 1
Cont. rhy. simile
Gtr. 2
F♯* C♯ F♯* C♯
Gtr. 2 cont. in slashes
Chorus:
G♯ (G♯) D♯m9 (D♯m9) G♯ (G♯)
Gtr. 2
Cont. rhy. simile
I don't want to do it your way, I don't want to do it
Gtr. 1

Verse 3:
I don't want to change your mind
Don't want to waste your time
I just want to know you're alright
I've got to know you're alright.
You are young, darling
For now but not for long
Under control.

THE WAY IT IS

Words and Music by Julian Casablancas

E
F♯11
Gtr. 1
Cont. rhy. simile
1. Said she's not sor - ry the wind blows her way.
2. Wednes - day is ov - er, it's ov - er a - gain.
Gtr. 2
mf Gtr. 1 w/light overdrive
Gtr. 2 w/heavy fuzz
Ac - ci - dents hap - pen, there's one planned to - day.
Said my good - byes to the life we won't spend to - geth - er.
Oh you see.
Chorus:
B
F♯6
I wish it was not true, but that's the way it is. It's not your fault,
f

Solo: B5 B7sus4 B5 B7sus4 B5 B7sus4 B5 B7sus4 B5 B7sus4 B5 B7sus4 B5

Gtr. 1

w/heavy fuzz

Gtr. 2

w/heavy fuzz

B7sus4 B5 B7sus4 F♯5 F♯7sus4 F♯5 F♯7sus4 F♯5 F♯7sus4 F♯5 F♯7sus4 F♯5
F♯7sus4 F♯5 F♯7sus4 F♯5 F♯7sus4 F♯5 F♯7sus4 B5 B7sus4 B5 B7sus4 B5
B7sus4 B5 B7sus4 B5 B7sus4 B5 B7sus4 B5 B7sus4 B5 B7sus4

F♯5
F♯7sus4 F♯5
F♯7sus4 F♯5
F♯7sus4 F♯5
F♯7sus4 F♯5

F♯7sus4 F♯5
F♯7sus4 F♯5
D.%. al Coda

Coda
B
F♯6
Oh but

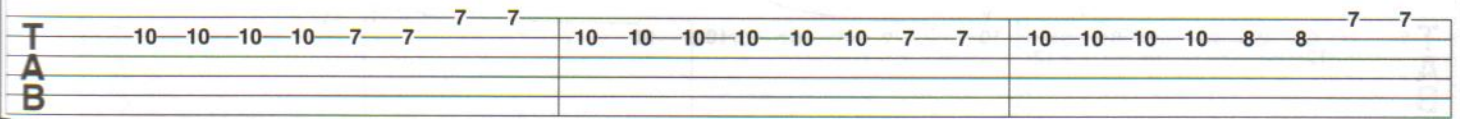
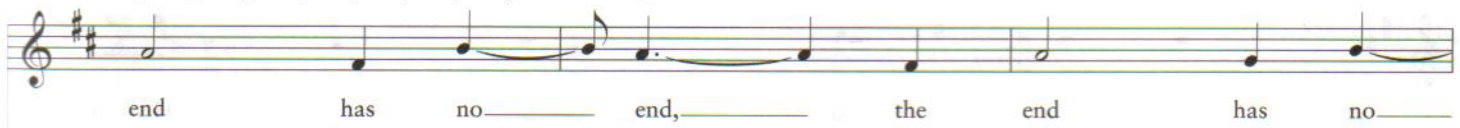
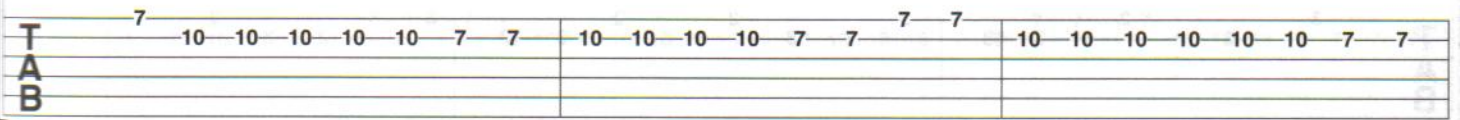
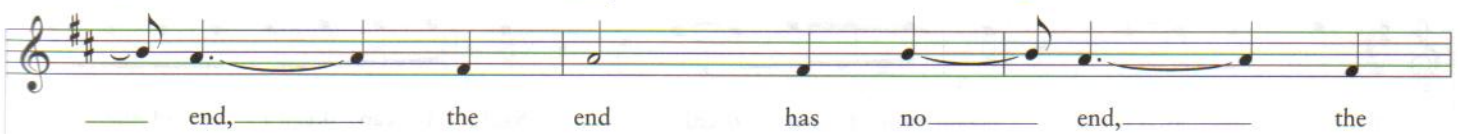
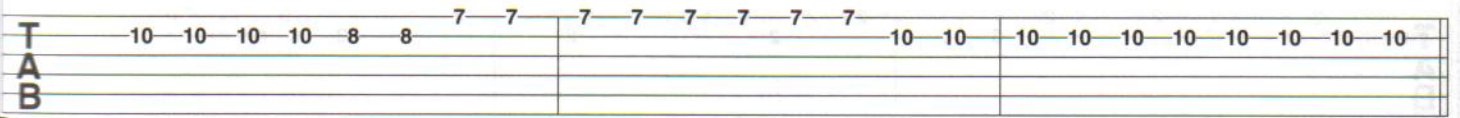
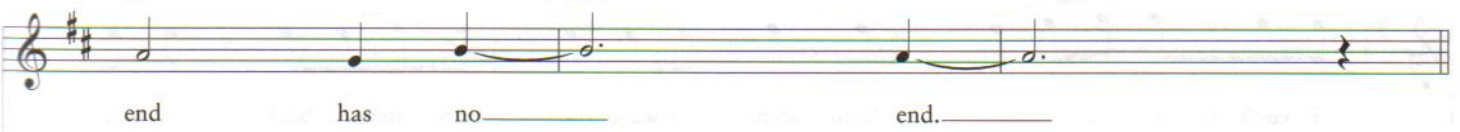
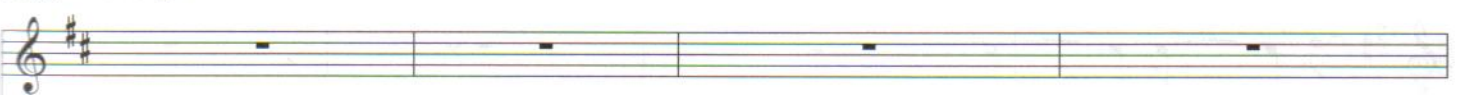
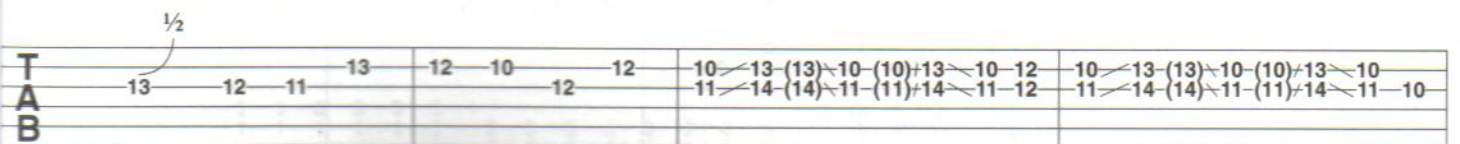
B
F♯6
B
that's not your prob - lem, that's not a
F♯6
B
prob - - lem, that's not my
F♯6
B
F♯6
prob - lem, that's not your prob - -
E⁶⁄₉
- lem.
TAB

THE END HAS NO END

Words and Music by Julian Casablancas

A
D
One by one ba - by here they come. He wants it ea - sy, he
want it re - laxed. Said I can do a lot of things but I can't do that.
A6
Two steps for-ward, then three steps back, al-right.
Gtrs. 1 & 2 tacet
N.C.
Won't you take a walk out - side? Oh no.
Gtr. 2
mf w/Fig. 1 (Elec. Gtr. 1)
w/Fig. 2 (Elec. Gtr. 1)

Can't you find some oth - er guy? Oh no.
w/Fig. 1 (Elec. Gtr. 1)
w/Fig. 2 (Elec. Gtr. 1)
One nine six nine, One nine six three, what's that sound? Oh no.
w/Fig. 1 (Elec. Gtr. 1)
w/Fig. 2 (Elec. Gtr. 1)
Keep - ing down the un - der - ground.
w/Fig. 1 (Elec. Gtr. 1)
w/Fig. 2 (Elec. Gtr. 1)
Oh no. The
w/Fig. 2 (Elec. Gtr. 1)

Chorus:
Gmaj7
Gtr. 1
D*
Cont. rhy. simile
A*
end has no end, the end has no
f
Em7
Gmaj7
D*
end, the end has no end, the
A*
To Coda
Em7
end has no end.
Solo:
D5
Gtr. 2
mf w/heavy fuzz
Gtr. 1 w/P.M.
½

A*
He want it
Gtr. 1 w/out P.M.
Bridge: D*
ea - sy, he want it re - laxed. Said I can do a lot of things but
Gtr. 2
f w/light overdrive
A*
I can't do that. Two steps for-ward, then three steps back, it won't be-
ea - sy.
D.%. al Coda
Gtrs. 1 & 2 tacet

Coda
Em7
Gmaj7
D*
end, the end has no end, the
A*
Em7
Gmaj7
D*
end has no end, the end has no end, the
A*
Em7
end has no end.
B♭5
F5
A5
E5
Gtr. 1
w/light overdrive

I CAN'T WIN

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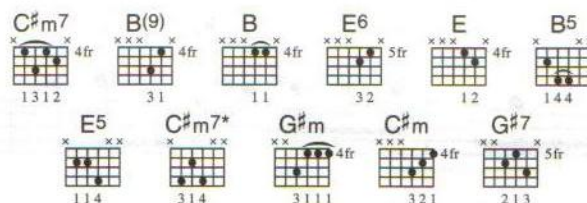
B5
One - two tries won't do it, you do it all your life and you nev-er get through it.
Happy that you said you'd mount me, felt un - luck - y when you found me.
E5
C♯m7*
(Gtr. 1)
Ev - 'ry - thing they had to say had been e - rased in just one day.
Some nights come up emp - ty hand - ed, yes, I'll take it.
Chorus:
B(9) B B(9) B E6 E E6 E
Good try, we don't like it.
Wait now by the side - walk.
Gtrs. 1 & 2
f w/light overdrive
B(9) B B(9) B E6 E E6 E
Good try, we won't take that shit. I
Hold on, yes, I'll be right back.
Gtr. 2 cont. in slashes

N.C.
4fr
Gtr. 2
3fr
can't
Gtr. 1
mf Gtr. 1 w/overdrive
Gtr. 2 w/clean tone
win.
Gtr. 1 cont. in slashes
Solo:
G♯m
6fr
Gtrs. 1 & 2 w/overdrive
C♯m
8va

G♯m
6fr
(8va)
loco
C♯m
Bridge:
Gtrs. 1 & 2
B(9)
B
E6
E
w/light overdrive
Yeah,
Chorus:
I
wait for some - thing.

B(9) B B(9) B E6 E E6 E
Cool it, we won't take that shit.
B(9) B B(9) B E6 E E6 E
Good try, we don't like it. Hold
B(9) B B(9) B E6 E E6 E
on, yes, I'll be right back.
Outro:
G♯7

WHAT EVER HAPPENED? REPTILIA AUTOMATIC STOP 12:51
YOU TALK WAY TOO MUCH BETWEEN LOVE & HATE MEET ME IN THE BATHROOM
UNDER CONTROL THE WAY IT IS THE END HAS NO END I CAN'T WIN

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